

Steve was personally invited by Arthur Penn and Ellen Burstyn to become a lifetime member of the workshop that has become known as the most powerful influence on American acting in the 20th century, and ‘the home of method acting.’

He continues to study in the same sacred spaces as Julie Harris, James Dean, Marilyn Monroe, Al Pacino and Estelle Parsons, to name a few.

Founded in 1947 in New York City by Elia Kazan, Cheryl Crawford, and Robert Lewis, the Studio began as a place where theater artists could gather privately to explore new and deeper connections to the personal work of the “Actor As Artist.”

The roots of The Actors Studio go back to the Group Theatre (1931-1941) whose work was inspired by the discoveries of the great Russian actor and director Konstantin Stanislavski and the Moscow Art Theatre.

The Actors Studio is both a place and a philosophy. It is an association of artists who, drawing from this common wellspring, have made enormous contributions to American art. Within the Studio, actors are free to develop privately without the glare of commercial pressures.